

MAD

HUMOR IN A
JUGULAR VEIN - 10¢



**BEAUTIFUL GIRL
OF THE MONTH**
READS 'MAD'



TALES CALCULATED TO DRIVE YOU ...

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NUMBER 11 MAY

BEWARE OF IMITATIONS!



BEWARE OF IMITATIONS!... COMPARE THE TWO MAGAZINES ABOVE!... WHICH ONE IS THE DIRTY IMITATION? MANY OF OUR COMPETITORS ARE PUTTING OUT MAGAZINES THAT ARE IMITATIONS... FILTHY UNAMERICAN SWIPES OF **MAD** MAGAZINE... IF YOU WANT TO AVOID IMITATIONS... MAKE THIS SIMPLE TEST...

First...roll up a **MAD** magazine!
Light it! Take a couple puffs!
...Notice how slowly the paper
burns!...Notice how gently
it sets your head on fire!



...Now, take any other magazine
and light it! Notice the oily
brown poisonous coloring of
the smoke...the hotness of the
melted staples on your tongue!



...Yes...once you make this
test, we guarantee you will
never smoke an imitation
magazine again... You will
never do *nuttin'* ever again!



REMEMBER!... MAD IS Milder... MUCH Milder!

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SCIENCE-FICTION DEPT.: WELL... HERE WE GO WITH ANOTHER MISERABLE ISSUE OF *MAD*! GATHER 'ROUND, YOU MAD READERS!... PULL UP YOUR TOADSTOOLS AND WET-ROCKS AND GET NICE AND COZY... THAT'S RIGHT SETTLE DOWN WHERE IT'S NICE AND DANK AND WE'LL TELL YOU A STORY WE CALL...

FLESH GARDEN!



THAT'S THE TROUBLE WITH US EARTH-LINGS!... WE ALWAYS ASSUME THAT ALIEN CREATURES ARE HOSTILE!... I REFUSE TO KILL SAID ALIEN CREATURE IN THE BELIEF IT IS HOSTILE!... I WILL KILL IT JUST FOR FUN!



... FLESH, DARLING... EVEN THOUGH YOU GO TO CERTAIN DEATH, MY LOVE IS SO GREAT, I SHALL GO TO FIGHT THE ALIEN CREATURE WITH YOU!



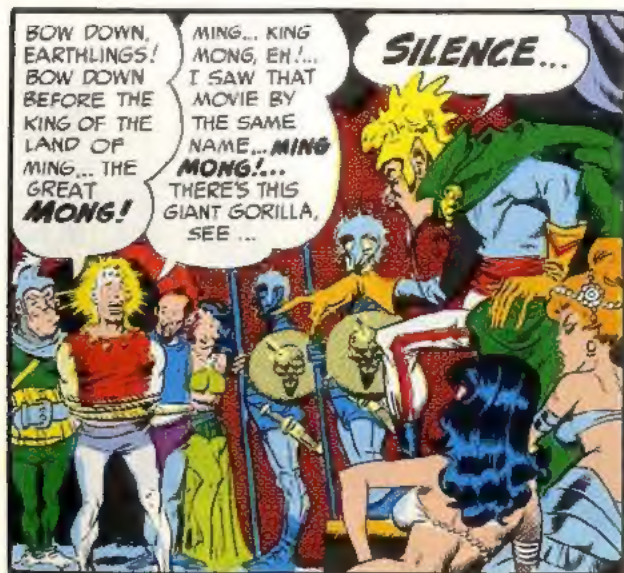
O.K.!... GO!... HERE'S MY SWORD!... NO SENSE IN BOTH OF US GETTING KILT!











BOW DOWN, EARTHLINGS! BOW DOWN BEFORE THE KING OF THE LAND OF MING... THE GREAT **MONG!**

MING... KING MONG, EH?... I SAW THAT MOVIE BY THE SAME NAME... **MING MONG!**... THERE'S THIS GIANT GORILLA, SEE ...

SILENCE...



QUIT JOKING, FLESH! DON'T YOU SEE WE'RE IN TROUBLE?

... DON'T WORRY, DR. ZARK! I SEE A WAY OUT!... YOU NOTICE KING MONG HAS A BEAUTIFUL DAUGHTER?... WELL... IN STORIES OF THIS TYPE... THE CHIEF'S DAUGHTER ALWAYS FALLS IN LOVE WITH THE HERO AND HELPS HIM TO ESCAPE. JUST WATCH HOW MONG'S DAUGHTER FALLS IN LOVE WITH ME!



THAT IS ENOUGH WHISPERING, EARTHLINGS! FOR YOUR ARROGANCE, YOU SHALL BE SACRIFICED IN THE **ARENA!**

SACRIFICED! ...NO, FATHER!



EH, LITTLE POCAHONTONG. MY DAUGHTER?... YOU INTERRUPT ME? EH?... EH? EH?

FATHER! YOU CANNOT SACRIFICE THE HANDSOME AMERIKANNER! I LOVE HIM!



AWWW SHUCKS, DAUGHTER! YOU GONNA SPOIL ALL MY FUN WITH BLOODY SACRIFICES?... VERY WELL! ... GO TO YOUR EARTHLING THAT YOU LOVE! HE IS **SPARED!**

HOTCHA!

SEE... TOLD YOU, DOC!



FLESH, DARLING!... WHATEVER HAPPENS, I SHALL STAY WITH YOU... ESPECIALLY SINCE IT LOOKS LIKE YOU'RE GETTING OFF WITH A WHOLE COAT!

GET THIS DAME OUTTA HERE, ZARK, BEFORE SHE FOULS ME UP!

...I COME TO CLAIM YOU, HANDSOME EARTHLING, FOR I HAVE FALLEN IN LOVE WITH YOU AT FIRST SIGHT!



...YES, I HAVE FALLEN IN LOVE WITH YOU AT **FIRST SIGHT.. DOCTOR ZARK!**

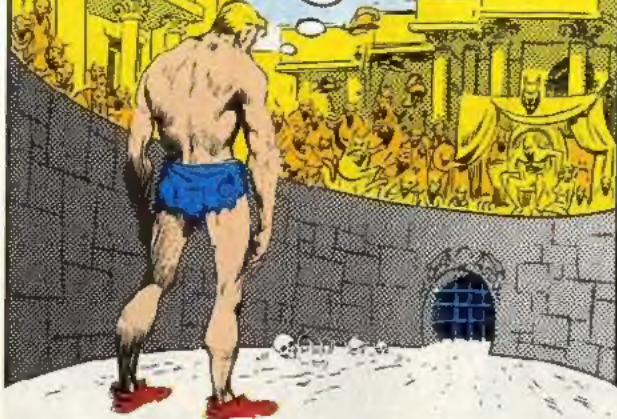
TAKE THE OTHER EARTHLING, FLESH GARDEN, AWAY TO THE ARENA TO BE SACRIFICED!

AS I WAS SAYING, KING MONG... WHAT-EVER HAPPENS, I SHALL STAY WITH YOU!

ALL RIGHT!... THE SACRIFICE IS READY TO BEGIN!...
THROW THE EARTHLING, FLESH GARDEN, INTO
THE ARENA, WHERE UNARMED, HE WILL FIGHT
A CREATURE THAT IS NOW WAITING HUNGRILY
BEHIND THE DOOR TO POUNCE
UPON THE SACRIFICE!



HERE I AM... UNARMED... ALONE IN THIS
ARENA!... WHAT CAN I USE FOR A WEAPON?
... MY CLOTHES?... MY SHOES?... THE
THOUGHT BALLOON ABOVE MY HEAD?



WHAT KIND OF A CREATURE
LIES BEHIND THAT BLOOD-
STAINED OAKEN DOOR?
COULD IT BE WORSE
THAN THE SLIME-COZZING,
KNIFE-TOOTHED ZORK?



ULP!... THE DOOR IS
SLOWLY OPENING! COULD
IT BE ANY WORSE THAN
THE HAIRY, MANY-
CLAWED ZORCHTON?



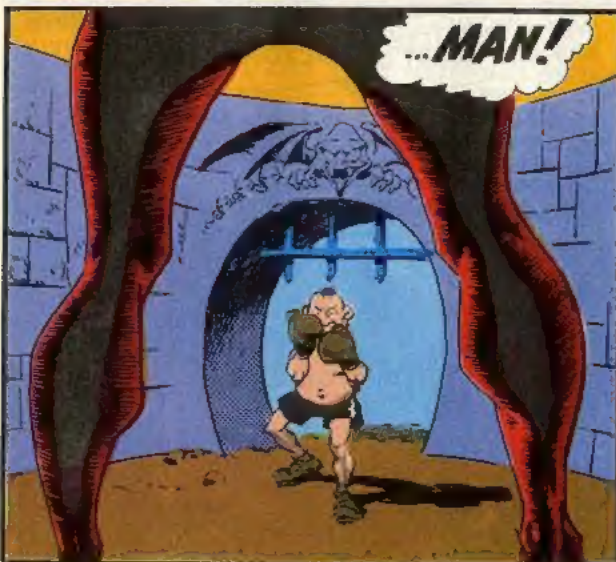
GULP!... THERE'S SOME-
THING STANDING THERE!...
COULD IT BE ANY WORSE
THAN THE PALPITATING,
LIMB-RIPPING
ZILCHTRON?



GASP! I CAN SEE IT
NOW... WORSE THAN
THE ZORK... MORE
TERRIBLE THAN THE
ZORCHTON... MORE
HORRIBLE THAN THE
ZILCHTRON...
IT'S... IT'S... IT'S...



...MAN!

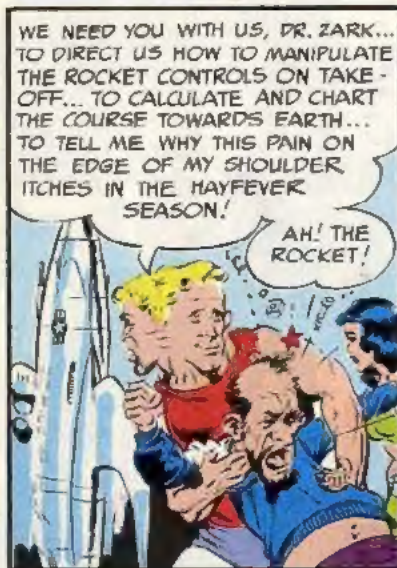
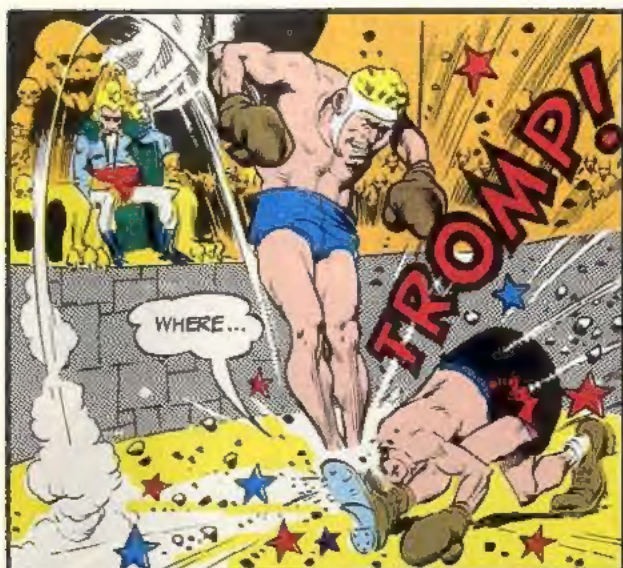


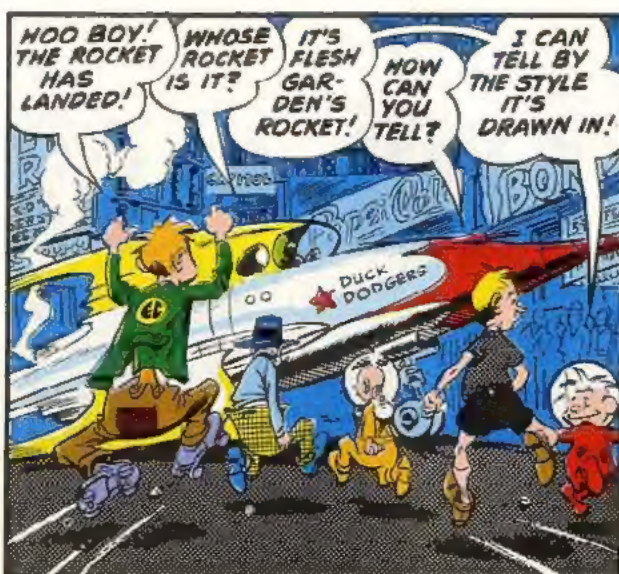
...MAN!... THE
CLEVEREST...
THE MOST
DANGEROUS
OF ALL LIV-
ING ANIMALS...

...I MUST QUICKLY REVIEW ALL THE
SKILLFUL BOXING TACTICS I
LEARNED AT HEIDELBURG!... THE
QUICK FEINT... THE DEFT JAB...
HA! I'VE GOT IT! I'LL USE
THE SUBTLEST, THE MOST
SKILLFULLEST TACTIC OF ALL...



...HEY, KID...
YER SHOELACE
IS UNTIED!



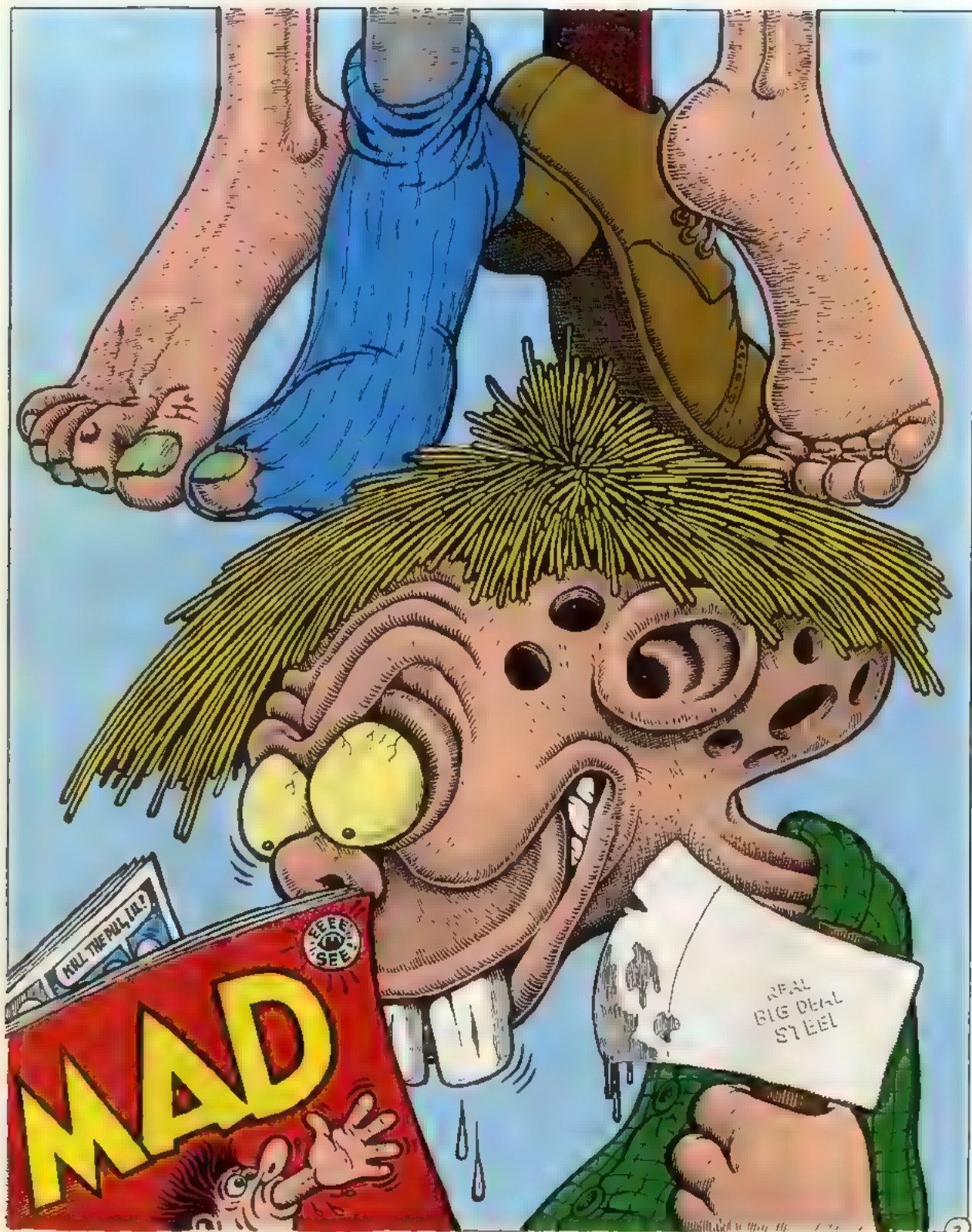


SPECIAL FEATURE DEPT.: DEAR READERS!...THE FOLLOWING SIX PAGES ARE SO DISGUSTING... SO NAUSEATING, THEY'LL MAKE YOU SICK FOR DAYS TO COME!NOW THAT WE'VE AROUSED YOUR INTEREST...HERE'S A FEATURE ABOUT SOMEONE YOU KNOW VERY WELL!...**VERY VERY WELL!** HERE IS A FEATURE ABOUT **YOU**...OUR...

MAD READER!



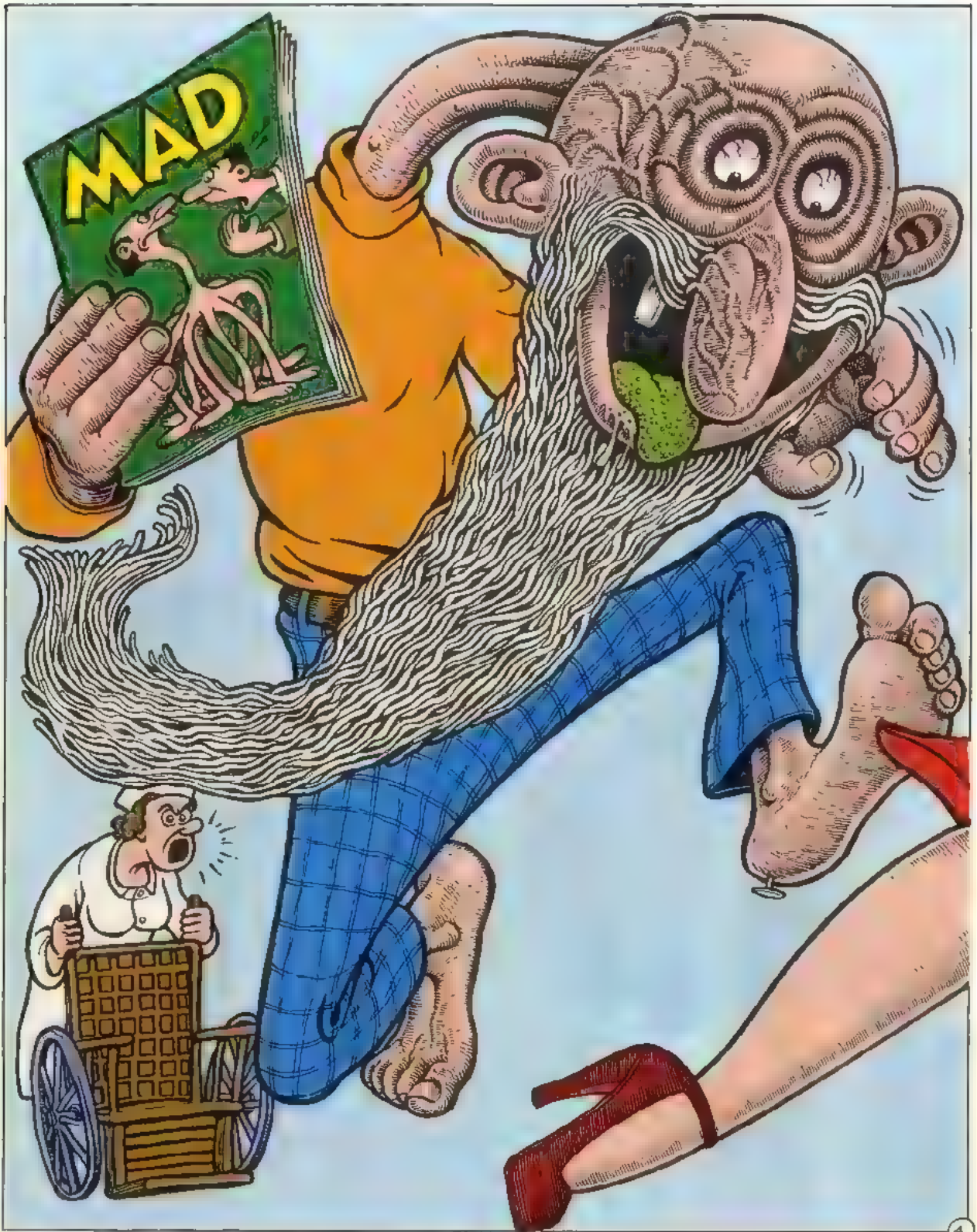
ON THIS AND THE FOLLOWING FIVE PAGES ARE VIEWS OF WHAT WE, THE EDITORS OF **MAD**, BELIEVE TO BE A CROSS-SECTION OF THE PEOPLE WHO READ **MAD**!...AND SO, WHILE YOU WANDER THROUGH THE FOLLOWING PAGES, SMIRKING, GUFFAWING AND RETCHING AT WHAT YOU SEE... PAUSE A MOMENT! THE FACE YOU'RE RETCHING AT MAY BE YOUR OWN!



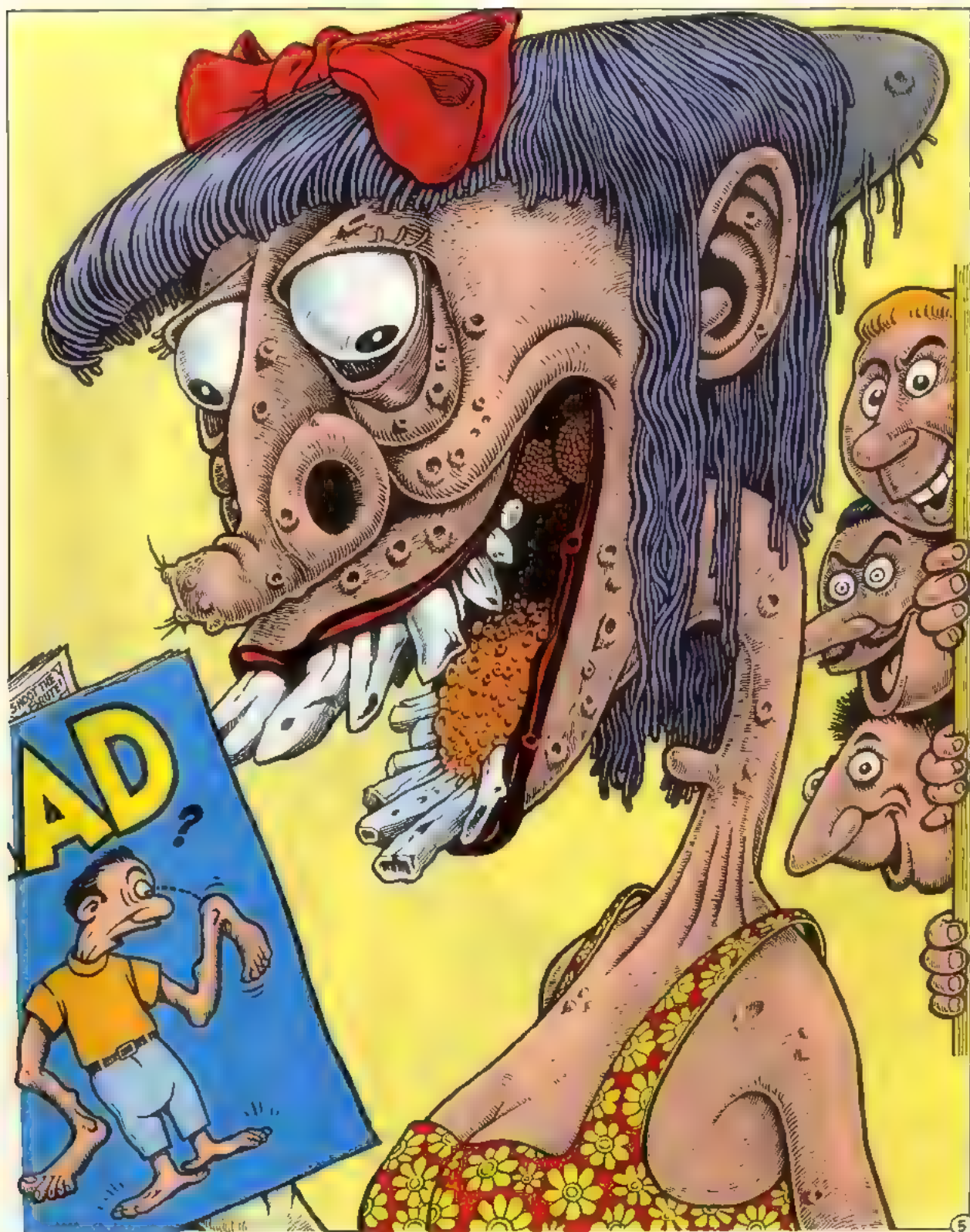
THE YOUNG MAD READER (WITH MOTHER AND FATHER): HERE IS A GOOD EXAMPLE OF THE CLEAN WHOLESOME AFFECT *MAD* HAS ON OUR YOUNG READERS! FOR INSTANCE, BEFORE READING *MAD*, THIS YOUNG MAN VERY OFTEN USED AN AXE ON HIS PLAYMATES! WHEN HE READ *MAD*, HE REALIZED HOW UGLY AND SORDID AXING HIS PLAYMATES WAS... SO NOW HE USES A PISTOL!



THE STUDENT MAD READER (WITH TEACHER): HERE IS THE INTELLECTUAL COLLEGE YOUTH! THIS FELLOW WAS A SERIOUS SOBER 'A' AVERAGE STUDENT... WELL VERSED IN THE CLASSICS WITH A SUCCESSFUL CAREER ASSURED ... BEFORE READING **MAD**! READING **MAD** HAS BROUGHT ABOUT A HAPPY CHANGE IN THIS STUDENT. TODAY THIS STUDENT IS AN EMPTY DROOLING IDIOT. BUT NEVERTHELESS, A **HAPPY** EMPTY DROOLING D.I.C.T!



THE ELDERLY MAD READER: MAD IS BY NO MEANS CONFINED TO THE YOUNGER SET! HERE IS AN ELDERLY MAN WHO, BEFORE READING MAD, WAS CONFINED TO A WHEEL CHAIR...CONFINED TO A STRICT DIET OF SHREDDED WHEAT... AND CONFINED TO CONDENSED WATER! THEN HE READ MAD!... NOW HE IS NO LONGER CONFINED TO A WHEEL CHAIR... NO LONGER CONFINED TO THE SHREDDED WHEAT...AND NO LONGER CONFINED TO THE CONDENSED WATER!. HE IS MERELY. CONFINED!



THE FEMALE MAD READER: ...THIS YOUNG LADY HAD DISHPAN HANDS. . PERSPIRATION ODORS FROM ALL '13'. A SEVERE CASE OF ACNE.. AND BOY-FRIENDS NEVER CAME TO CALL ON HER! . THEN SHE BOUGHT **MAD**! NOW...SHE STILL HAS DISHPAN HANDS . PERSPIRATION ODORS FROM ALL '13'. A SEVERE CASE OF ACNE...BUT BOY FRIENDS FLOCK TO CALL ON HER AND AS SOON AS THEY BLUDGEON HER INSENSIBLE AND PRY **MAD** LOOSE FROM HER VISE-LIKE GRIP..THEY FLOCK AWAY AGAIN!



THE CRITICAL MAD READER:... FINALLY THERE ARE THOSE WHO READ AND DO NOT LIKE **MAD!** AND SO IN ALL HONESTY, WITH A FIRM BELIEF THAT EVERY ARGUMENT HAS TWO SIDES... IT IS WITH A SENSE OF FAIR PLAY AND CLEAN LIVING THAT WE PRESENT WITHOUT BIAS, WITHOUT RESENTMENT OR MALICE... AN UNPREJUDICED DRAWING OF SAID TYPE READER WHO... AFTER MUGGING THE ABOVE INFANT, IS BRUTALLY DESTROYING THE CHILD'S TREASURED COPY OF **MAD!**

I Dreamed I Went to a Fraternity Smoker in my PANIC MAGAZINE!



I WAS UPLIFTED FROM THE DEPTHS OF DESPAIR BY THIS REVEALING EXPERIENCE! I LAUGHED SO HARD I ALMOST BUST THE BINDING! I WAS THE CENTER OF ATTRACTION... THE STAR. EVERYBODY WANTED TO DANCE WITH ME! I WAS RUSHED! SO BE POPULAR LIKE ME! WEAR **PANIC!** RUN DOWN AND GET INTO YOUR COPY AT YOUR LOCAL NEWSSTAND. IF YOU'RE THE SHY TYPE AND WOULD RATHER DRESS AT HOME, THEN YOU CAN SUBSCRIBE BY FILLING OUT THIS COUPON AND MAILING TO:

THE PANICKY EDITORS OF:
PANIC
ROOM 106
225 LAFAYETTE ST.
N.Y.C., 12, N.Y.

PLEASE SEND ME THE NEXT 8 ISSUES OF **PANIC** FOR WHICH I ENCLOSE ONE DOLLAR (\$1.00)

NAME _____

ADDRESS _____

CITY _____

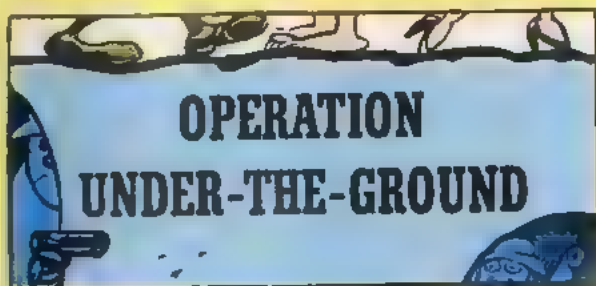
ZONE _____

STATE _____

CLOAK AND DAGGER DEPT.: And now, chapter EIGHTY-SEVEN in the fantastic adventures of SECRET UNDER-MANHOLE-COVER AGENT FIVE FINGERS JONES!

As you remember, in our last chapter . . . in our last chapter . . . say, what DID happen in our last chapter?

Oh yes . . . when we last saw Jones, he was in Moscow, spying, when a spy started spying on him. However, Jones spied the spy spying and soon was spying on the spying spy. You get the general idea. Well . . . the upshot of it all was that Jones finally was picked up by the BVD's and the BVD's brought him to the head of the BVD's, a man by the name of Lavrenti Buried. . . . And that's the story up to now, gang! Miserable isn't it? Well . . . on to the next installment of . . .



"Take him to the torture chamber. I haven't heard a human scream for a whole minute now," Lavrenti Buried says.

Jones is led away. As the most horrible screams issue from the torture chamber, Floppova Movova tells Buried of her suspicions of Jones being a spy. Buried gazes thoughtfully at the ceiling, through which hang the roots of a tree, and says, "We have been torturing him merely for drinking toasts to our heroes!"

"And what is wrong with drinking toasts to our heroes?" says Floppova.

"Out of a toaster?" says Buried! "Too bad my special 'trip-through-the-meat-grinder' torture is going to waste. Now we will have to give him the 'brain-wash' torture."

"What is so horrible about the 'brain-wash' torture?" says Floppova!

"The effect of boiling soap-water poured through a hole in the skull and swished around the living brain for a while is quite a thing to watch," says Buried.

Jones is brought in . . . the torture he has been through still evident by the powder burns about his mouth and the shredded stub of an exploding trick cigar still clenched between his teeth!

"You there, Tschesklavitchlabiscabonchomislavarichicaboomsko," says Buried! (Jones has been using the alias Tschesklavitchlabiscabonchomislavarichicaboomsko.)

"You there, Tschesklavitchlabiscabonchomislavarichicaboomsko," says Buried . . . falling down on the floor. (It's quite a strain to pronounce that name.) "Floppova here tells me you are a spy. What was your mission, snivelling coward?"

"You can't call me that!" says Jones, "I'm no snivelling coward . . . not *all* the time, just when I have this cold I'm a snivelling coward, otherwise, I'm just a plain, upstanding coward."

"Don't change the subject," screams Buried, pulling out a pistol and placing it against Jones' eyeball, "What was your mission?"

Floppova Movova screams and flops ova. Jones moves ova so Floppova can floppova. Buried tells Floppova to movova so when Jones flopsova, he won't floppova Floppova Movova. Buried keeps tightening his finger on the trigger! Jones keeps snivelling! Floppova keeps flopping!

Suddenly there's a loud bang, and . . .

. . . Well, now! A loud bang! What could that be? Could it be Buried firing his pistol? Could it be Jones smoking another trick cigar? Could it be Floppova flopping ova? Could it be you taking the easy way out?

Tune in next month, if you dare, to another ZORCH adventure of OPERATION-UNDER-THE-GROUND!

QUICKIE COMIC DEPT.: NOW, WE PRESENT A NEW FEATURE... A STORY PRESENTED IN TWO VERSIONS... THE FIRST VERSION BEING A TYPICAL COMIC-BOOK STORY THAT YOU MIGHT EVEN HAVE READ BEFORE!... THE SECOND VERSION BEING A TYPICAL 'MAD' INTERPRETATION OF THE FIRST VERSION! AND SO WE BEGIN WITH THE FIRST VERSION... CALLED

MURDER THE HUSBAND!



THE STORY BEGINS IN A SWANK BACHELOR'S APARTMENT! YOU'RE **WALTER GRAHAM**, AND YOU'RE MADLY IN LOVE WITH KENNETH MARTIN'S WIFE, JEANNE! YOU KNOW THE SITUATION IS **HOPELESS**... THAT KEN WOULD **NEVER** GIVE JEANNE A DIVORCE... SO YOU MAKE UP YOUR MIND TO **KILL HIM**! THAT'S WHY, WHEN KEN CALLS...

MOOSE HUNTING, KEN? AT YOUR SUMMER PLACE? WHY, I'D LOVE TO GO!




YOU **KNOW** ABOUT KEN'S SUMMER PLACE! YOU REMEMBER THE YEAR BEFORE... WHEN SOMEONE DROWNED UP THERE! THEY NEVER FOUND HIS BODY! THERE'S A SPOT IN THE LAKE THAT'S **SO DEEP** THEY CAN'T DRAG FOR A BODY! SO YOU MAKE YOUR PLANS...


HOW MUCH LONGER IS IT, KEN?

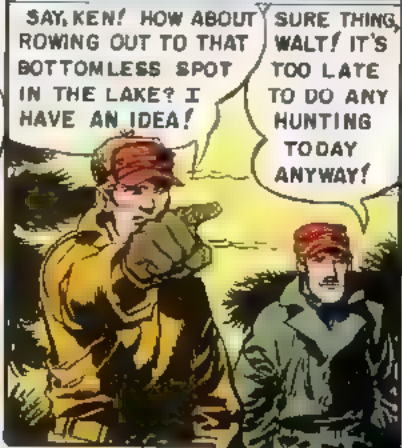
ONLY A FEW MORE MILES, WALT!

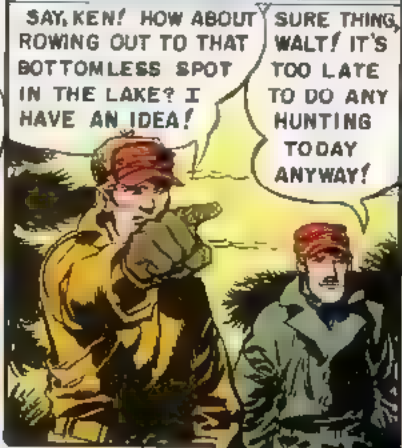


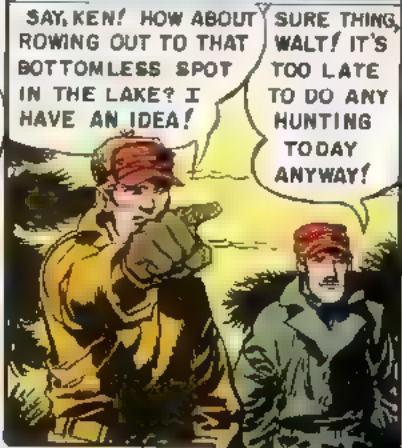
ALL THE WAY UP TO THE LODGE, YOU FINGER THE REVOLVER YOU'VE BOUGHT FOR THE PURPOSE! YOU'RE **NERVOUS**, AREN'T YOU, WALTER? IT'S A **DESPERATE PLAN**, ISN'T IT?...
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

WELL, HERE WE ARE, WALT! SAY, YOU'VE NEVER **BEEEN** HERE BEFORE, HAVE YOU?


NOT MUCH SENSE COMIN' UP DURING THE **SUMMER**, KEN! YOU **KNOW** I **DON'T SWIM!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

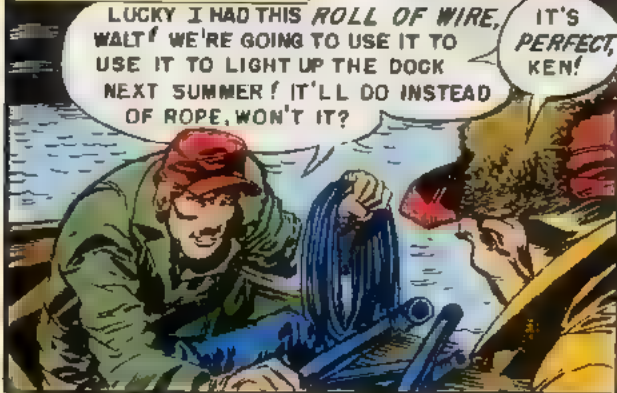
THAT'S WHY IT'S SUCH A **DESPERATE PLAN**, EH, WALTER? YOU **CAN'T** SWIM A STROKE... AND YET YOU **PLAN** ON HAVING A **BOATING ACCIDENT!** OR, AT LEAST, **KEN** WILL HAVE A **BOATING ACCIDENT!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

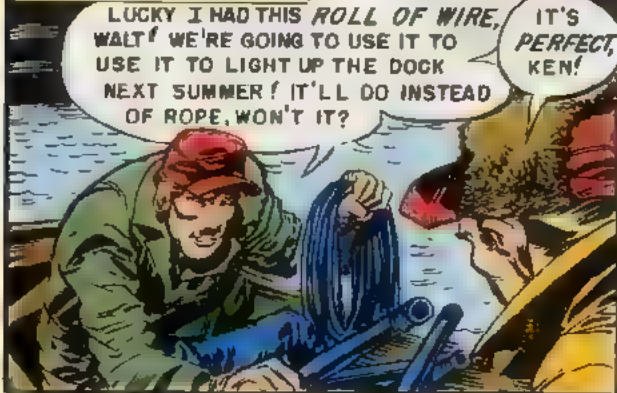
SAY, KEN! HOW ABOUT ROWING OUT TO THAT **BOTTOMLESS SPOT** IN THE LAKE? I HAVE AN **IDEA!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

SURE THING, WALT! IT'S TOO LATE TO DO ANY **HUNTING** TODAY ANYWAY!
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.


WHAT'S YOUR **IDEA?**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.


I'D LIKE TO FIND OUT JUST **HOW DEEP** THAT **SPOT REALLY IS!** ALL I NEED IS SOME **HEAVY WEIGHTS** AND A **LOT OF ROPE!** DO YOU THINK YOU **HAVE ANY?**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

YOU'RE PRETTY **CLEVER**, AREN'T YOU, WALTER? **KEN** NEVER **SUSPECTS** THE **REAL REASON** YOU NEED THE **WEIGHTS** AND THE **ROPE**, DOES HE? IT ISN'T LONG BEFORE YOU'RE **OUT THERE... THE TWO OF YOU... OVER THE SPOT...**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

LUCKY I HAD THIS **ROLL OF WIRE**, WALT! WE'RE GOING TO USE IT TO USE IT TO **LIGHT UP THE DOCK** NEXT SUMMER! IT'LL DO INSTEAD OF **ROPE**, WON'T IT?
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

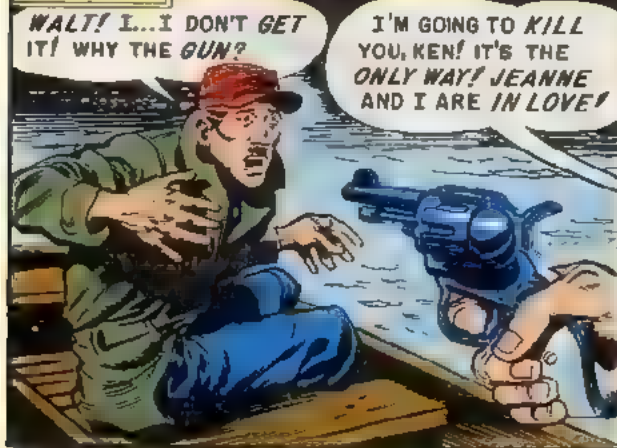
IT'S **PERFECT**, KEN!
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

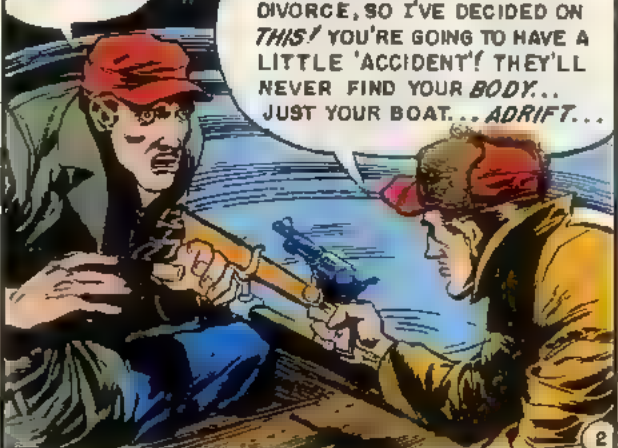
THERE'S OVER **TWO HUNDRED FEET** HERE! FRANKLY, I DON'T THINK IT'LL BE **LONG ENOUGH!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

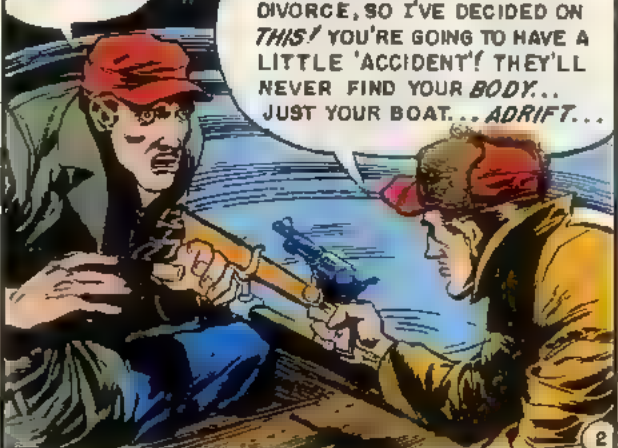
IT'S LONG ENOUGH FOR WHAT I HAVE IN MIND, **KEN!** AND THESE **HEAVY PIPES** WILL DO **FINE!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

YOU PULL OUT YOUR **REVOLVER** AND YOU WATCH **KEN'S** FACE **PALE!** HE **STARES** AT YOU... **DUMB-FOUNDED...**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

WALT! I... I DON'T GET IT! WHY THE **GUN?**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

I'M GOING TO **KILL** YOU, KEN! IT'S THE **ONLY WAY!** **JEANNE** AND I ARE **IN LOVE!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

YOU... AND **JEANNE!**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.

THAT'S RIGHT, KEN! I **KNEW** YOU'D NEVER GIVE **JEANNE** A **DIVORCE**, SO I'VE DECIDED ON **THIS!** YOU'RE GOING TO HAVE A **LITTLE 'ACCIDENT!'** THEY'LL NEVER FIND YOUR **BODY...** JUST YOUR **BOAT... ADRIFT...**
A man in a green jacket and red cap (Walter) is talking to a man in a yellow jacket and red cap (Ken) who is sitting in the back of a boat.



AND THEY'LL KNOW I DIDN'T GO OUT ON THE LAKE WITH YOU...BECAUSE I'M AFRAID OF BOATS! I CAN'T SWIM!

YOU'RE CRAZY, WALT! THIS IS INSANE!

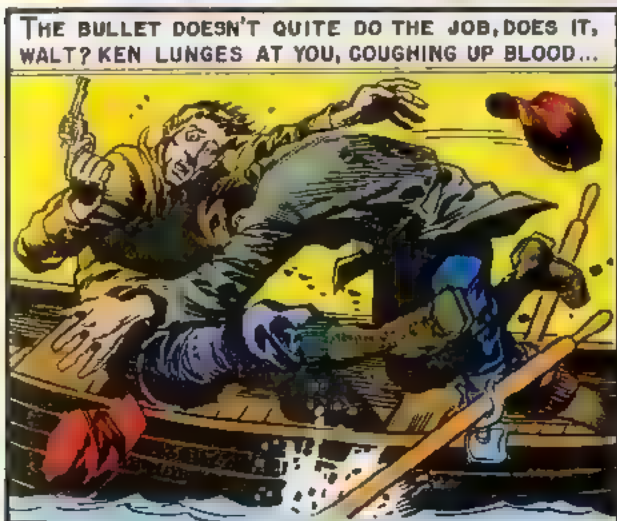


AFTER I SHOOT YOU, I'M GOING TO TIE THESE HEAVY PIPES TO YOUR BODY AND THROW YOU OVERBOARD... THEN ROW BACK AND SET THE BOAT ADRIFT!

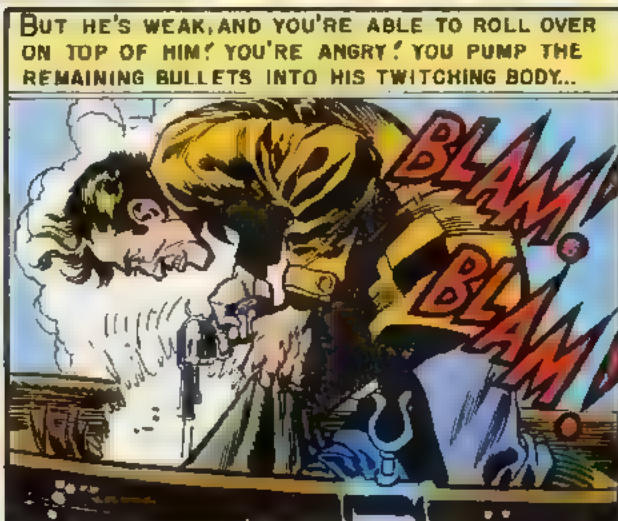
WAIT, WALT! PLEASE! I...



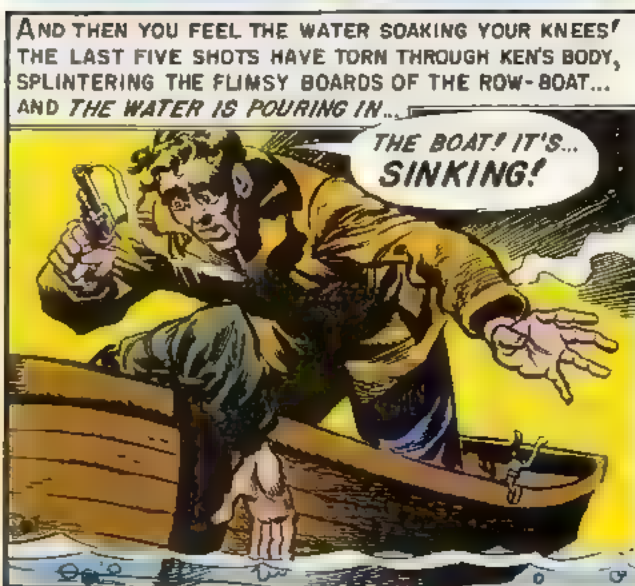
BUT YOU DON'T WAIT, DO YOU, WALTER? YOU SQUEEZE THE TRIGGER AND WATCH KEN'S EXPRESSION FREEZE AS THE SLUG RIPS INTO HIM...



THE BULLET DOESN'T QUITE DO THE JOB, DOES IT, WALT? KEN LUNGES AT YOU, COUGHING UP BLOOD...

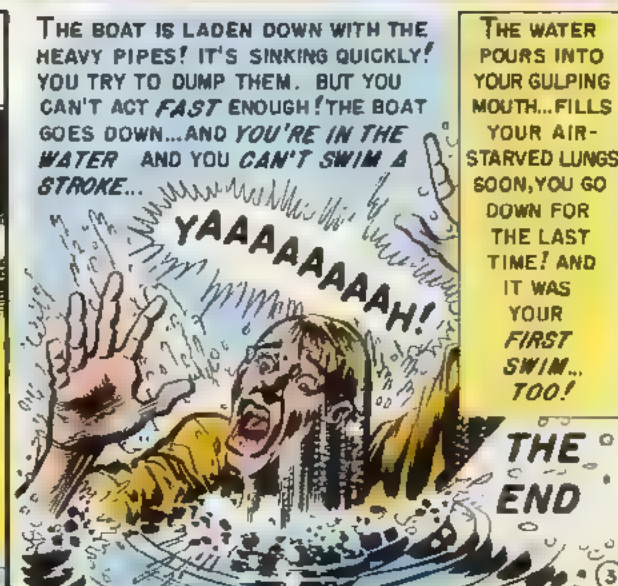


BUT HE'S WEAK, AND YOU'RE ABLE TO ROLL OVER ON TOP OF HIM! YOU'RE ANGRY! YOU PUMP THE REMAINING BULLETS INTO HIS TWITCHING BODY...



AND THEN YOU FEEL THE WATER SOAKING YOUR KNEES! THE LAST FIVE SHOTS HAVE TORN THROUGH KEN'S BODY, SPLINTERING THE FLIMSY BOARDS OF THE ROW-BOAT... AND THE WATER IS POURING IN...

THE BOAT! IT'S... SINKING!



THE BOAT IS LADEN DOWN WITH THE HEAVY PIPES! IT'S SINKING QUICKLY! YOU TRY TO DUMP THEM. BUT YOU CAN'T ACT FAST ENOUGH! THE BOAT GOES DOWN...AND YOU'RE IN THE WATER AND YOU CAN'T SWIM A STROKE...

THE WATER POURS INTO YOUR GULPING MOUTH...FILLS YOUR AIR-STARVED LUNGS! SOON, YOU GO DOWN FOR THE LAST TIME! AND IT WAS YOUR FIRST SWIM... TOO!

THE END

WE TRUST YOU ENJOYED THE FIRST VERSION AND NOW FOR THE SECOND VERSION WHICH IS **MAD'S** VERSION OF THE FIRST VERSION... THE **MAD** VERSION BEING LIKE THE FIRST VERSION... 3 PAGES FOR THE FIRST VERSION AND 3 PAGES FOR THE **MAD** VERSION... THAT IS... THREE PAGES PER VERSION!
 ...AND THAT'S WHAT THIS STORY IS... PERVERSION!
 ...THIS STORY CALLED...

MURDER THE STORY!



THE STORY BEGINS IN A SWANK BACHELOR'S APARTMENT? YOU'RE CRACKER **GRAHAM**, AND YOU'RE MADLY IN LOVE WITH MELVIN MARTIN'S ROW-BOAT, JEANNE! YOU KNOW THE SITUATION IS **HOPELESS** THAT KEN WOULD NEVER GIVE THE ROW-BOAT A DIVORCE... SO YOU MAKE UP YOUR MIND TO **KILL HIM**! THAT'S WHY, WHEN MELVIN CALLS...

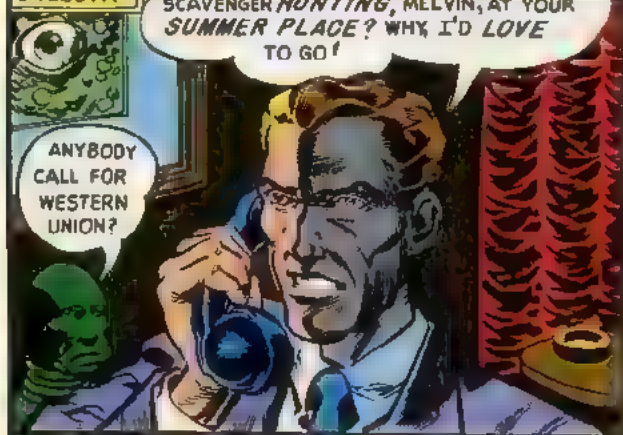
SCAVENGER HUNTING, MELVIN, AT YOUR SUMMER PLACE? WHY I'D LOVE TO GO!

ANYBODY CALL FOR WESTERN UNION?

YOU **KNOW** ABOUT MELVIN'S SUMMER PLACE! YOU REMEMBER THE YEAR BEFORE... WHEN SOMEONE DROWNED UP THERE! THEY NEVER FOUND HIS BODY! THERE'S A SPOT IN THE LAKE THAT'S SO DEEP THEY CAN'T DRAG FOR A BODY! SO YOU MAKE YOUR PLANS...

THAT BODY HAD A POCKET FULL OF INDIAN-GUM TICKETS!... I **NEED** THEM TICKETS TO COMPLETE MY SET! MAYBE WE CAN GET 'EM WITH DIVING HELMETS?

星加坡大馬路
 新嘉坡小坡
 坡底中區
 坡底中區



ALL THE WAY UP TO THE LODGE, YOU FINGER THE REVOLVER YOU'VE BOUGHT FOR THE PURPOSE! IT'S A HOPALONG CASSIDY REVOLVER! YOU FINGER IT THINKING WHAT FUN IT'LL BE SHOOTING PAPER CAPS?

竹湯昌游銀鮮大
笋跑記淨大貨村
線油墨牛生海冬
紅跑跑遇強莊歲

NOT MUCH SENSE COMIN' UP DURING THE SUMMER, MELVIN! ANYBODY KNOWS A SUMMER PLACE IS BETTER IN THE WINTER!

THAT'S WHY IT'S SUCH A DESPERATE PLAN, EH, CRACKER? A SUMMER PLACE REALLY *ISN'T* BETTER IN THE WINTER... AND YET YOU PLAN TO GO SWIMMING FOR THEM INDIAN GUM TICKETS...

SAY, MELVIN! HOW ABOUT ROWING OUT TO THAT BOTTOMLESS SPOT IN THE LAKE? I HAVE AN IDEA!

Τῆς τελευταίας προεβλήθη ὁ ΣΕΘ Ἀρχιεπίσκοπο Μεγαλοπρεπείσ αἰθουσαι διδοσ συγκεντρωσων - Το ἐπίσημον

I'D LIKE TO BUILD A *BOTTOM* ON THAT BOTTOMLESS SPOT! ... ALL I NEED IS SOME *HEAVY WEIGHTS* AND A LOT OF *ROPE*! DO YOU THINK YOU HAVE ANY?

YOU'RE PRETTY *CLEVER*, AREN'T YOU, GRAHAM? MEL' NEVER *SUSPECTS* THE *REAL* REASON YOU NEED THE WEIGHTS AND THE ROPE, DOES HE? HE DOESN'T SUSPECT YOU HAVE TO FIX THE WINDOWS IN YOUR BACHELOR APARTMENT AND WEIGHTS AND ROPE FOR THE WINDOWS ARE EXPENSIVE!

Unterstützung... zusammen mit der aller guten Amerikaner unserer Stadt, für die kommende WON'T IT?

IT'S PERFECT, KEN!

КИТАЯ В СОСТАВ ПРОТИВ ДОПУЩЕНИЯ INDIAN GUM TICKETS?

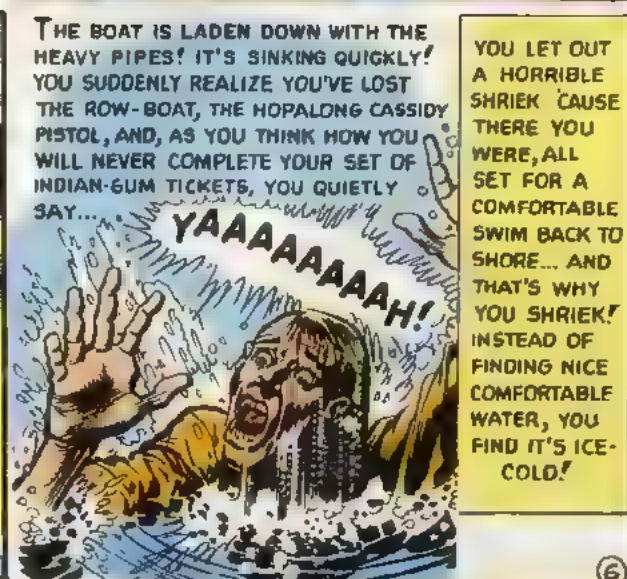
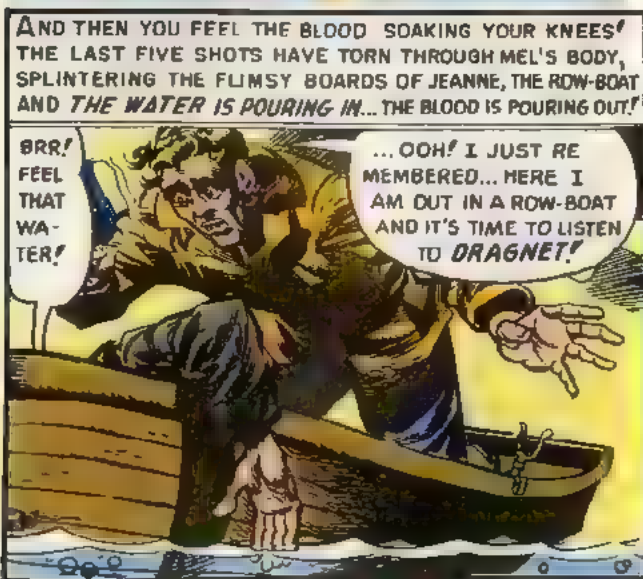
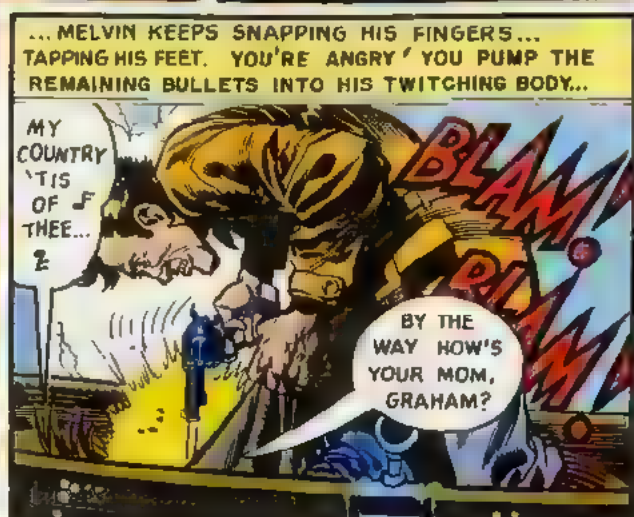
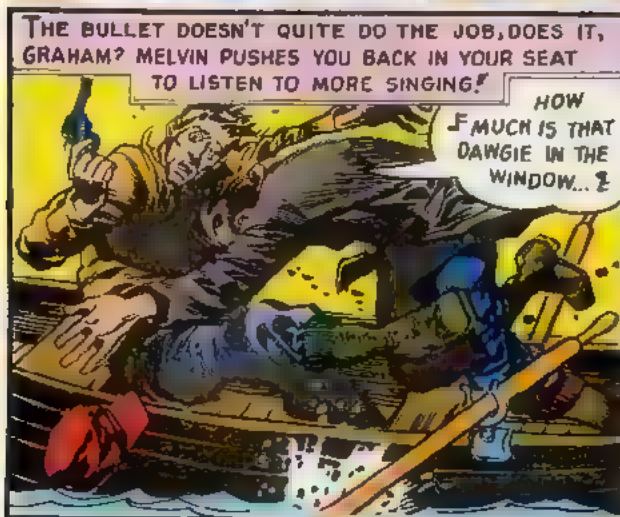
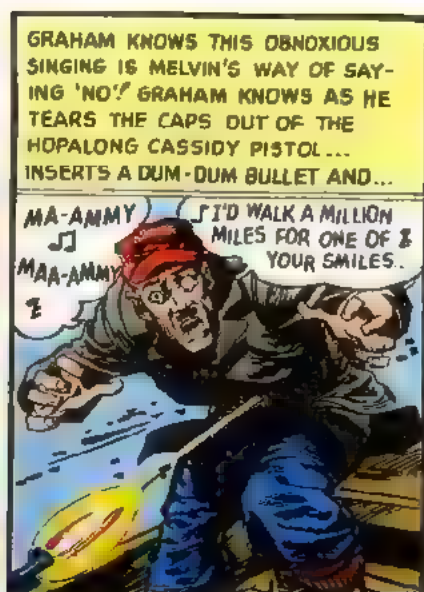
...NO SIR!... WE SPLIT THOSE TICKETS FIFTY-FIFTY EVEN THOUGH THIS *IS* YOUR SUMMER PLACE!

YOU PULL OUT YOUR REVOLVER AND YOU WATCH MELVIN'S FACE PALE! HE STARES AT YOU... DUMB-FOUNDED... דענישער קעניץ סומען צו הוכרע אין סאפעטהאנען HOPALONG CASSIDY?

...YES... A HOPALONG CASSIDY CAP-PISTOL... AND ONLY *I* CAN PLAY WITH IT!

Potrziebie

...NO... YOU CAN'T SHOOT IT! ALL THE TIME I'VE KNOWN HOW MUCH YOU WANTED A HOPALONG CASSIDY CAP-PISTOL... BUT I BOUGHT THE LAST ONE IN THE CANDY STORE!

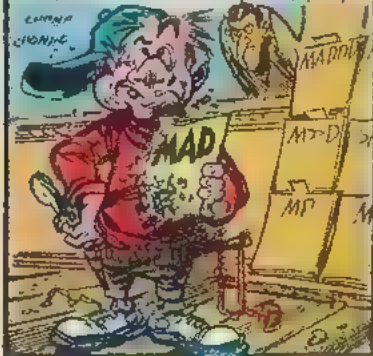


BEWARE OF IMITATIONS!

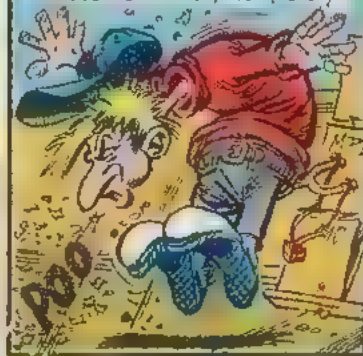


BEWARE OF IMITATIONS!... THERE ARE MANY IMITATORS OF **MAD** WHO WOULD HAVE YOU BELIEVE THAT THEIR PRODUCT IS SUPERIOR TO **MAD**! HOWEVER, ONLY **MAD** USES YOUNG, TENDER PAGES THAT ARE SEASONED IN OUR WAREHOUSE!... DON'T TAKE OUR WORD FOR IT!... MAKE THIS SIMPLE TASTE-TEST!

First, shred up an issue of **MAD** magazine! Put it in your mouth! Chew it a while and then swallow it... Notice how fresh the ink tastes... how it tickles your tummy?



Then, take any other magazine and eat it! Horrible, isn't it! Notice how sick you feel! Notice how your heart is slowing up... and soon it will stop completely!



Make the taste-test yourself! Make the taste-test and you will see why leading doctors say that more people eat **MAD** than any other comic magazines!



REMEMBER!... MAD IS Milder... MUCH Milder!

MAD MUMBLINGS

Dear Editors,

You should see our group of Hooper Mountaineers coming down the trail after a hard day's climbing at Devil's Lake State Park . . . a half-dozen Mountaineers sidling, hopping, leaping, etc. down the trail, scratching our ribs, emitting cries of: 'Oook-ook-ook-ook-ook-ooooo!' . . . the first "ook" starting medium, and rising to a fairly high pitch . . . and interspersed with our "ooks" are cries of 'HOOOOOOOOO-HAAH!' Really, it's enough to bring tears of joy to the eyes of a true MAD fan!—Ted. K. Wagner—Madison, Wis.

. . . Technical and Special Effects Dept.: In MAD No. 8, "The Lone Stranger" was represented merely by the William Tell Overture. Purge on you! Why didn't you have an intermission so you could play Les Preludes? Franz Liszt is very upset over this. Thank you.—Franz Liszt Fan Club—Franz Liszt, Pres.

. . . I was once a miserable but fairly intelligent human being. But since reading your magazine, I have changed into a happy little moronic beast. While I am on the subject, I would also like to mention the transformation in my physical anatomy. I now have three eyes . . . one to see the left page, one for the right page, and one for the next page I intend to read. Now I don't mind the looks of the third eye, but it's a pain in the neck—being situated thereon! Whenever I scratch my neck, I stick my finger in my eye!—Shirley D. Bliden—(No address given)

. . . In MAD No. 1, Bumble was bumped off by Melvin. Now he shows up in MAD No. 8 with only his accent changed. ("Yeah, Boss!" to "Ja, Boss!") In fact, he still has that disgusting green hat. I think the guy that tried to sneak Bumble back in should have his little head overhauled. Did he think we wouldn't notice it or sumpin'?—Fred Weld—Santa Barbara, Calif

. . . When I first met my husband, I thought he was ugly, stupid, and good-for-nothing. Then, I found out HE HAD ALL THE BACK ISSUES OF MAD! We were married the next day!—Mrs. R. A. Griggs—(No address given)

. . . We, the technical and announcing staff of Radio Station WINN, can't begin to describe how thoroughly we enjoy the magazine called MAD. We all agree that it is entirely different, original, and most humorous—Leon Grube—WINN—Louisville, Ky.

. . . I think MAD is the best ten cents worth of comics in the world. MAD teaches children new

methods of torture. I love MAD comics.—Don Mac Dougall—Tucson, Ariz

. . . My faith in idiots is again restored. Please don't ever run out of heroin.—Charles Harless—(No address given)

. . . This is the graveyard, my name is Kamien. I work out of suicide. The word was going around that a new issue of MAD was out; my job, get it! I went to where the squares said I could find this crazy mag. I fell into the joint and asked if they had any MAD comics left. (All I wanted was the facts.) The girl behind the counter said they were all sold out except for one which she was saving for herself. I showed her my badge and told her I needed the book for evidence. She still wouldn't fork over, so I flipped my lid. I lept over the counter, grabbed the babe, and killed her dead. I was arrested by my be-bop helper Frank Spit. On the 31st of Feb., 1951, I was tried in the city of Los Angeles. I was found guilty of stealing one copy of MAD and was sentenced to be hung in the electric chair. You wonder how I'm writing this letter? As I told you, this is the graveyard.—Eddie Kamien—Lancaster, N. Y.

. . . Texas is large, but it cannot hold all of the MAD comics that are sold here.—Bernard Bonario—Houston, Texas

. . . I am the aunt of an exalted devotee of your apparently "spell-binding" publication. You must have something on the ball to make that little nephew of mine exert all the effort he does wandering around trying to find these gems of wisdom. His zeal has rubbed off on all his friends—they form a MAD clan—on the hunt for old issues.—Mrs. John L. Kramer—Pittsburgh, Pa.

. . . I am fastenated at the wonders of your comic book. Frankly I never thought that modern humans were so skrewy. (I do not understand your stories very well for I am a cave man.—Zogg

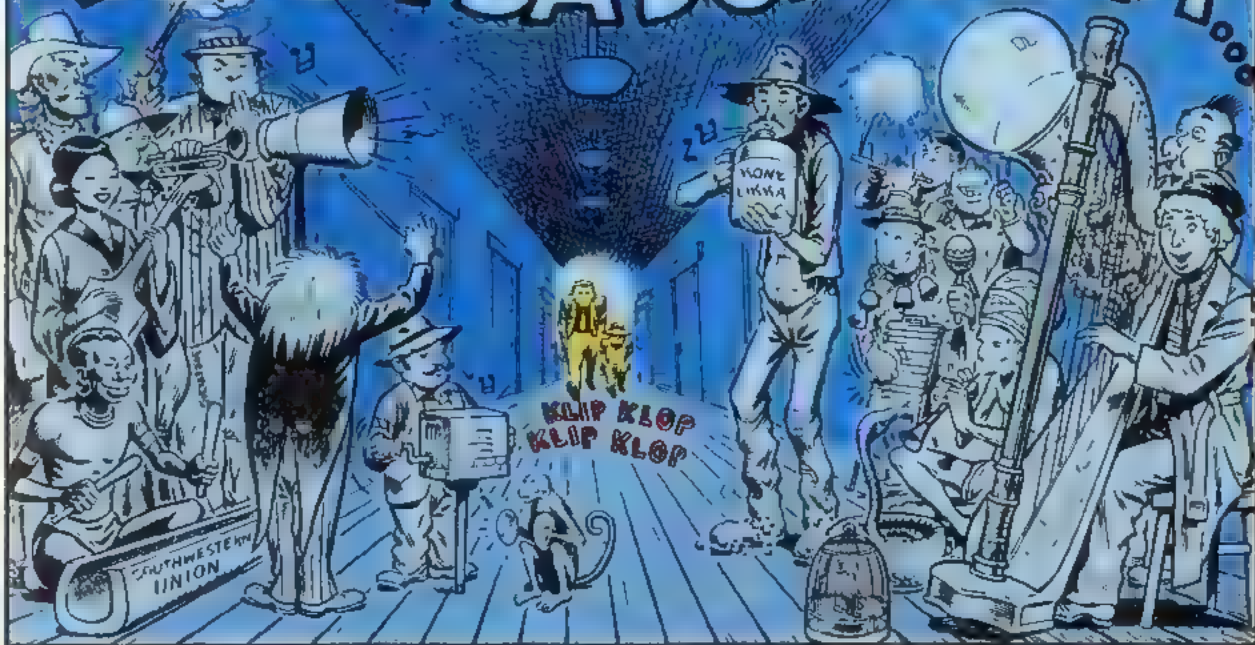
. . . As I went to get your new mag. I fell right in a mud puddle and ruined my schoolbooks and had to pay for them. But nevertheless I bought the book and forget my woes.—E.C. Fan-Addict No. 141.

Subscriptions to MAD . . . one buck for eight issues! Address for money or just plain fan-mail:

Mad Editors
Room 706, Dept. 11
225 Lafayette St.
N. Y. C. 12, N. Y.

CRIME DEPT.: THE STORY YOU ARE ABOUT TO HEAR IS FALSE!... ONLY THE NAMES HAVE BEEN CHANGED TO PROTECT THIS COMIC BOOK! AND NOW MAD COMIC BOOK, THE COMIC THAT IS HIGHEST IN QUALITY LOWEST IN NICOTINE WITH NO IRRITATION TO NOSE, THROAT OR SINUSES. MAD COMIC BOOK AGAIN PRESENTS...

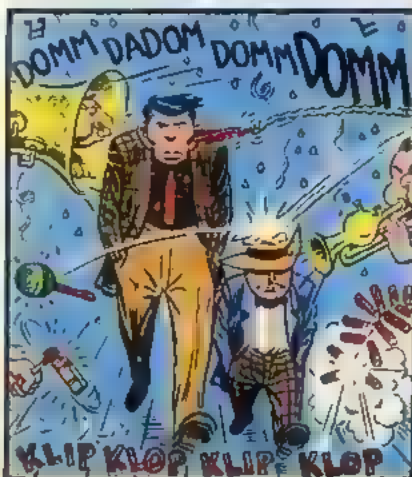
DRAGGED NET!
DOMM-DA DOM-DOMM

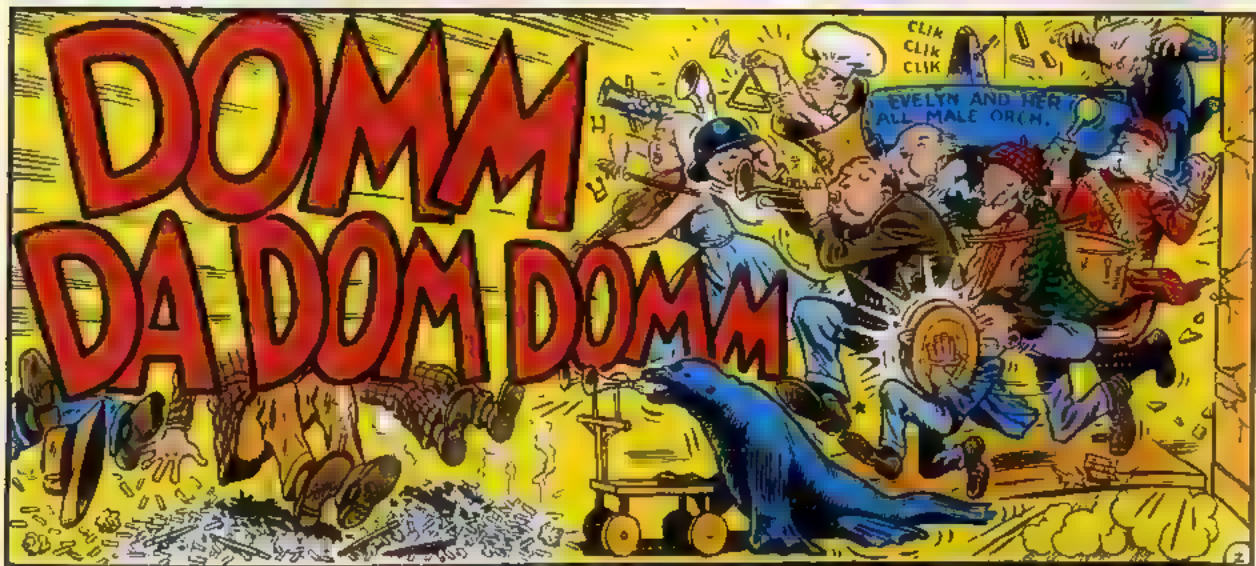
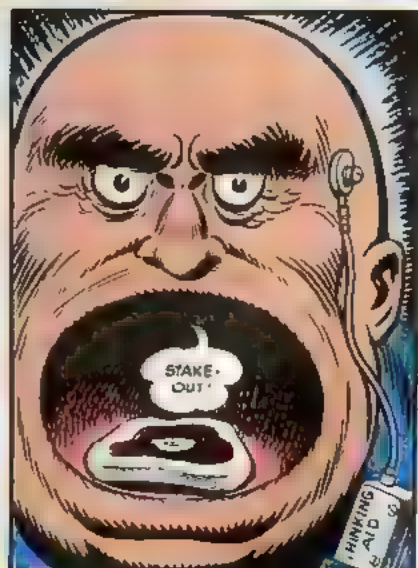
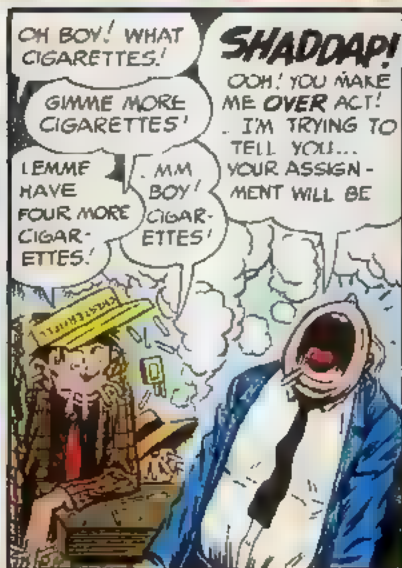
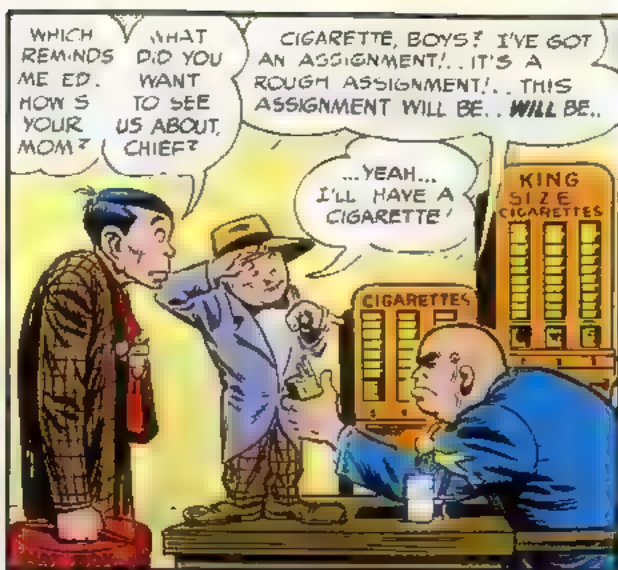
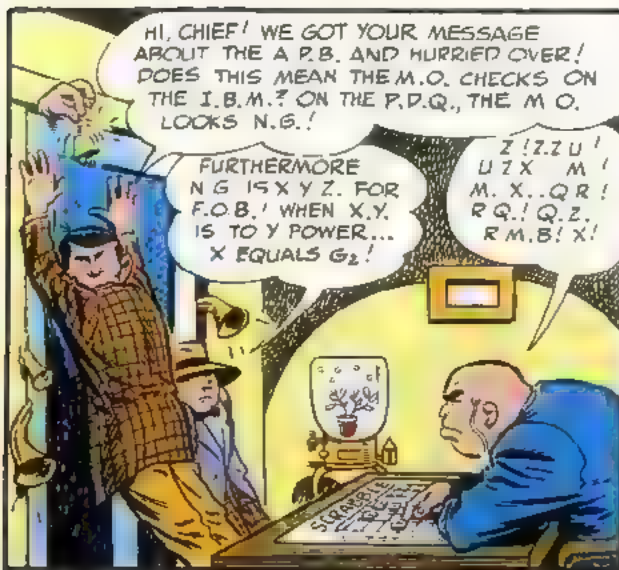


MY NAME IS DETECTIVE SERGEANT
JOE FRIDAY! MY PARTNER IS ED
SATURDAY! OUR CHIEF IS MIKE SUNDAY!

MONDAY 9:30 MY PARTNER AND I
WERE WORKING THE DAY WATCH OUT
OF HOMICIDE ON MONDAY!

WE SHOULD'VE WORKED THE DAY WATCH
OURSELVES BUT WE WORKED IT ON
MONDAY TOM MONDAY - HE'S THE JANITOR!

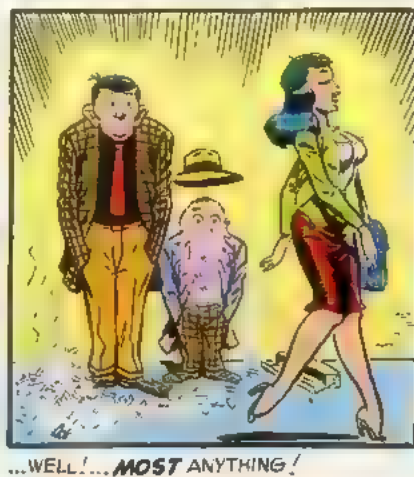
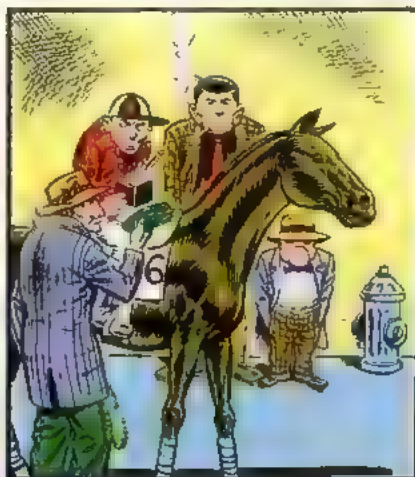




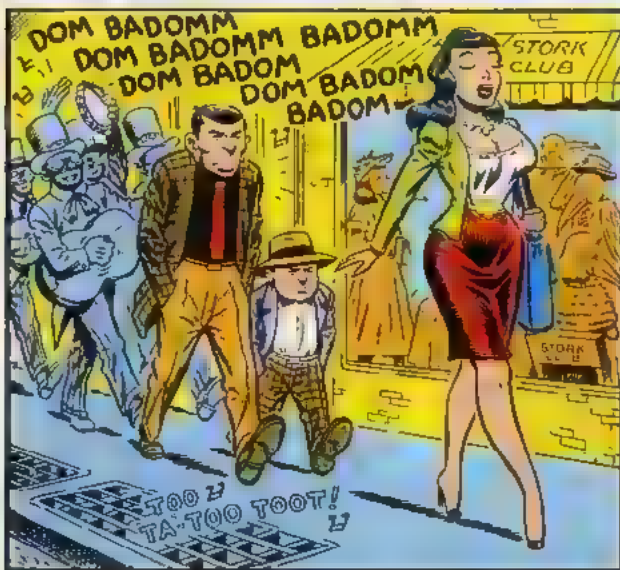
AT 9:30, WE WENT ON STAKE-OUT!
WHEN ONE IS ON STAKE-OUT, ONE
MUSTN'T LET ANYTHING DISTRACT ONE!

AT FIRST WHEN THE CHIEF SENT US
ON STAKE-OUT, WE RAN TO A RES-
TAURANT! WE THOUGHT HE MEANT STEAK OUT!

NOW WE'RE ON STAKE-OUT... SPECIAL
ASSIGNMENT... AND ONE MUSTN'T LET **ANY-
THING** DISTRACT ONE WHILE ON STAKE-OUT...



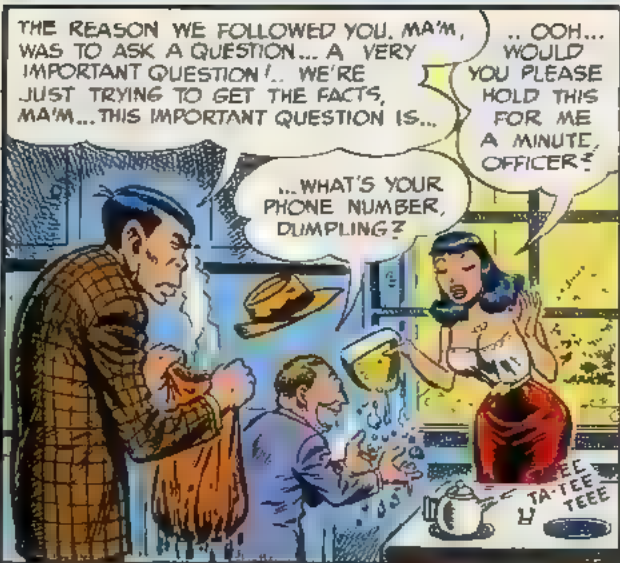
...WELL!... **MOST** ANYTHING!



'SCUSE US, MA'M! POLICE OFFICERS! WE'VE JUST FOLLOWED
YOU 'ROSS THE TOWN, THROUGH THE SUBWAY, UP THE
ELEVATOR INTO YOUR APARTMENT, OUT TO YOUR KITCHEN
IN ORDER TO ASK YOU ROUTINE QUESTIONS! YOU
SHOULDN'T MIND ANSWERING THEM IF YOU'VE GOT
NOTHING TO HIDE!

I'LL BE GLAD
TO COOPERATE,
OFFICERS!

...OH! WOULD YOU
PLEASE HOLD THIS
FOR ME A MINUTE,
OFFICERS?



THE REASON WE FOLLOWED YOU, MA'M,
WAS TO ASK A QUESTION... A VERY
IMPORTANT QUESTION! WE'RE
JUST TRYING TO GET THE FACTS,
MA'M... THIS IMPORTANT QUESTION IS...

...OOH...
WOULD
YOU PLEASE
HOLD THIS
FOR ME
A MINUTE,
OFFICER?

...WHAT'S YOUR
PHONE NUMBER,
DUMPLING?

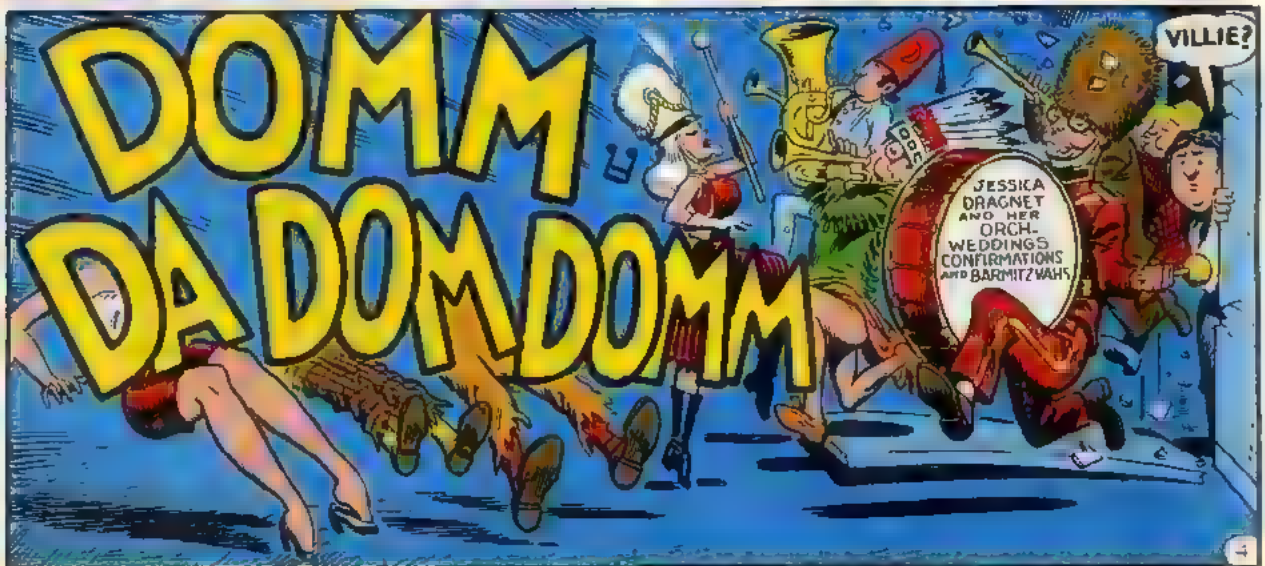
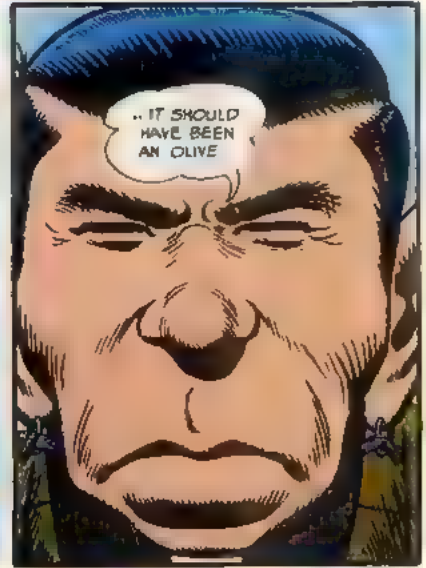
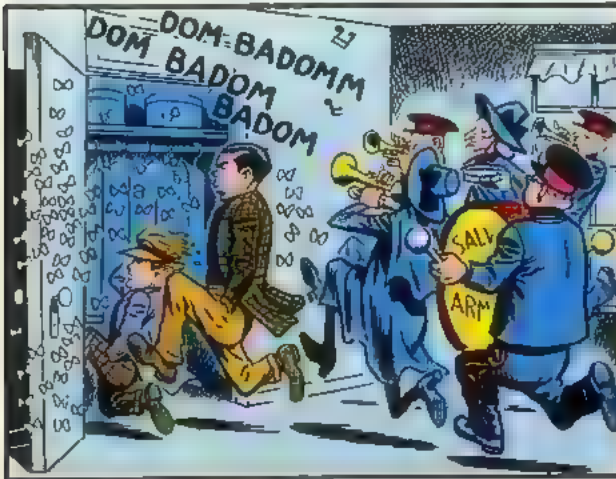
WHAT
DO YOU
THINK,
ED?

... LOOKS
FISHY
TO ME,
JOE!

SINCE YOU WANT TO KNOW THE
FACTS, OFFICERS, I'M PREPARING
DINNER FOR MY BOYFRIEND
WHO IS RINGING THE DOOR-
BELL THIS VERY MINUTE!

WE DECIDED TO HIDE IN THE CLOSET BECAUSE SOMETHING **WAS** FISHY... ESPECIALLY SINCE ED HAD BROUGHT THE BAG OF GARBAGE INTO THE CLOSET WITH US!

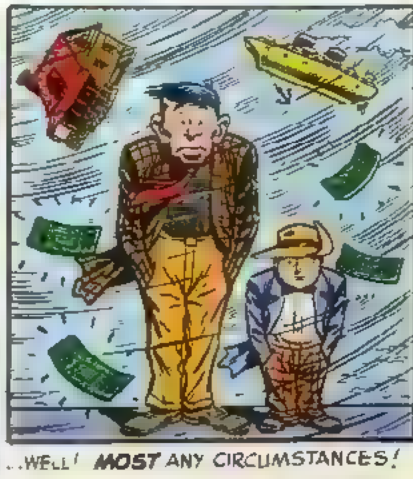
...AT 9:30, WE SAW HER BOYFRIEND WALK IN! WE SAW HIM SHOW THE GIRL A BRAND NEW INSURANCE POLICY WITH HER AS THE BENEFICIARY!... WE SAW HER MIX HIM A MARTINI!



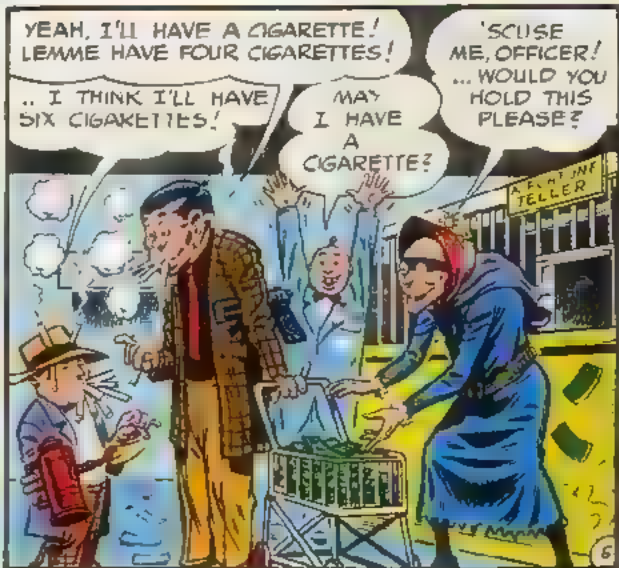
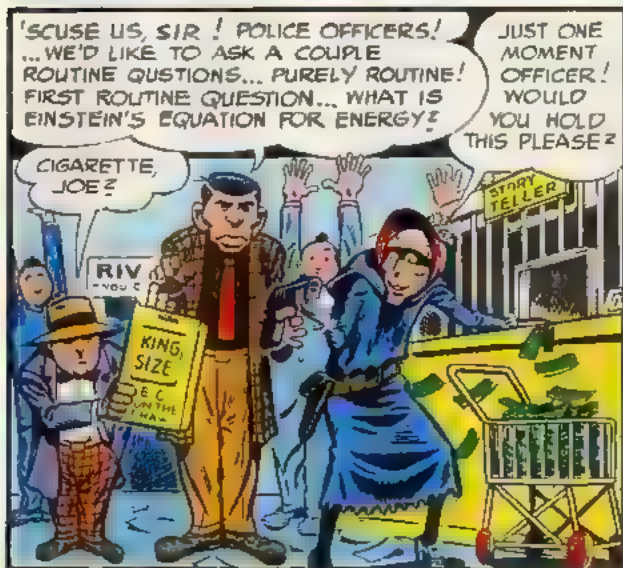
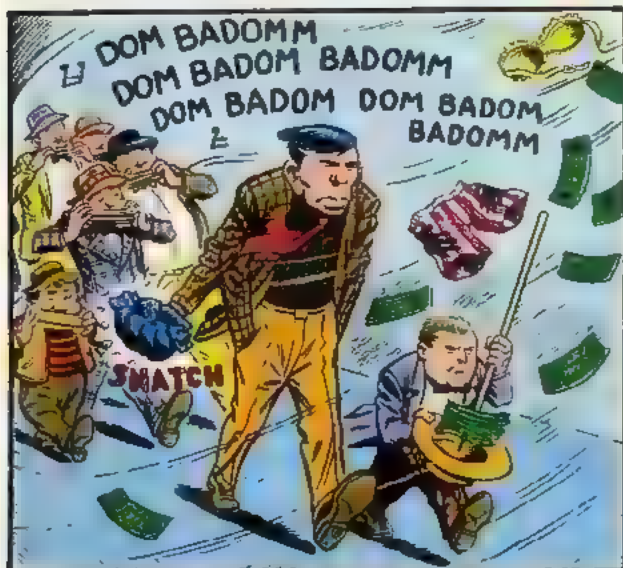
AT 9:30, WE WENT BACK TO OUR STAKE-OUT...OUR ASSIGNMENT, WATCHING AND WAITING AT THIS CORNER!

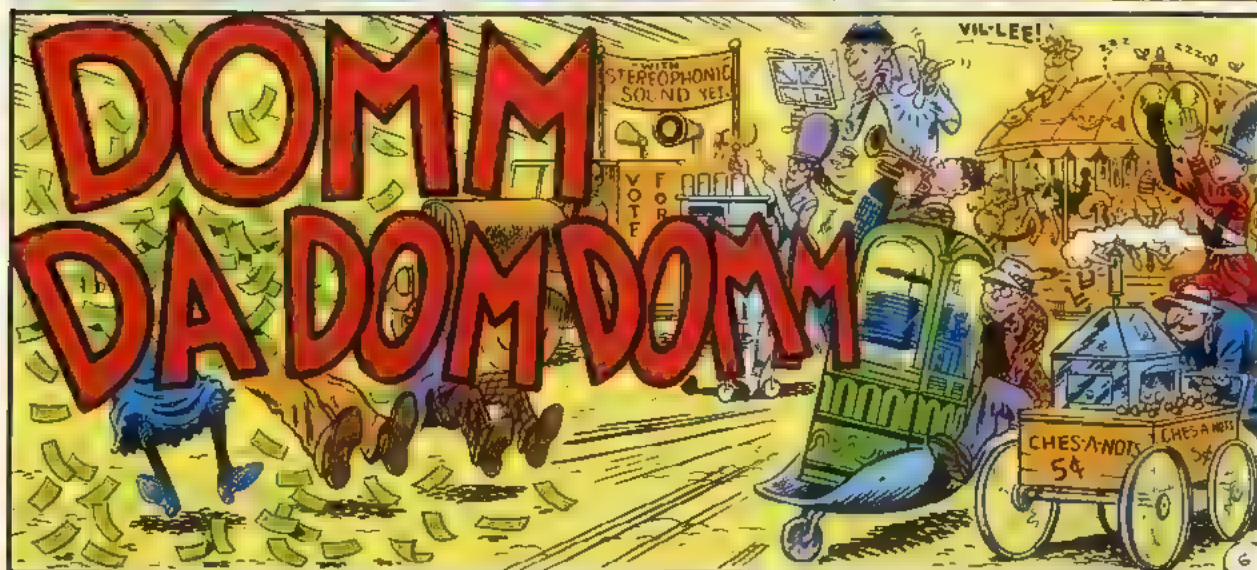
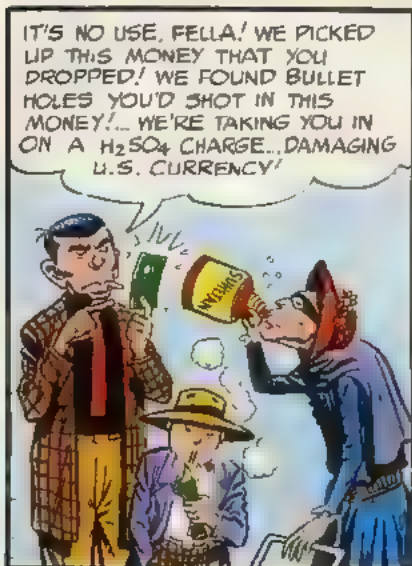
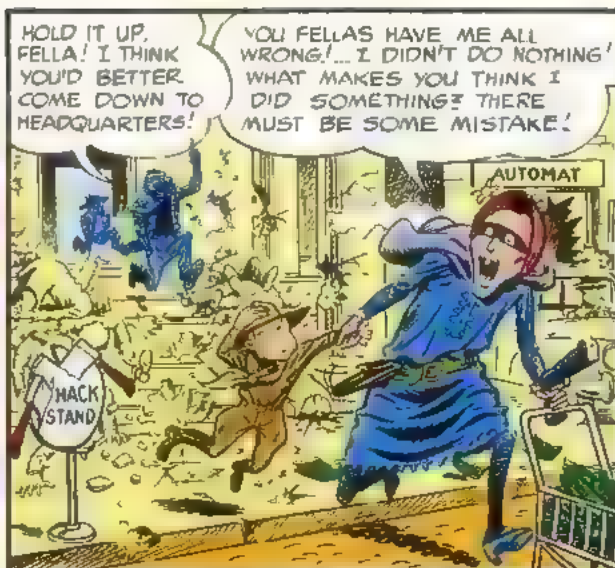
...A LITTLE LATER, AT 9:30, THE HAIL WAS REPLACED BY SNOW... BUT WE WERE ON STAKE-OUT

...AND WHEN ONE IS ON STAKE-OUT ONE MUST NOT...ABSOLUTELY MUST NOT LEAVE ONE'S POST UNDER ANY CIRCUMSTANCES!



...WELL! **MOST** ANY CIRCUMSTANCES!

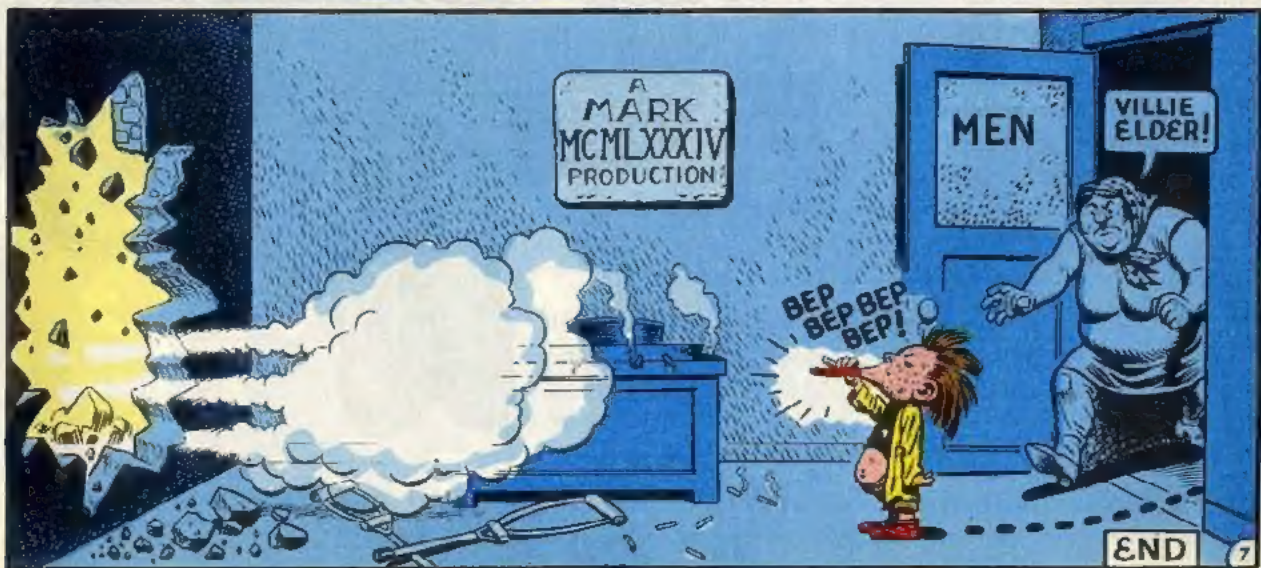
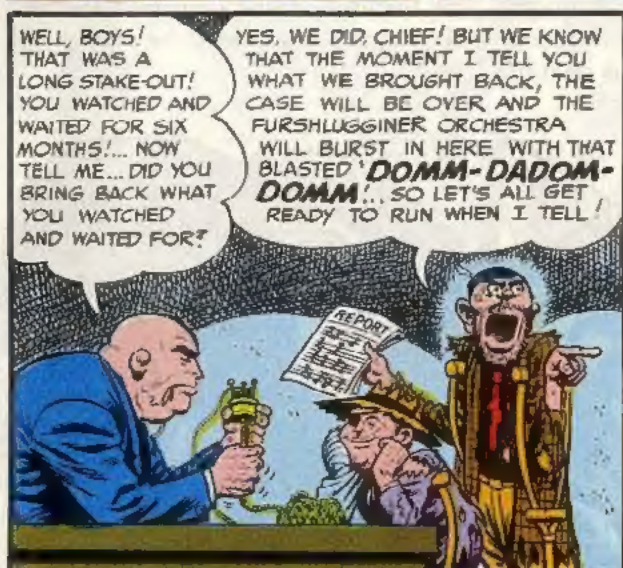
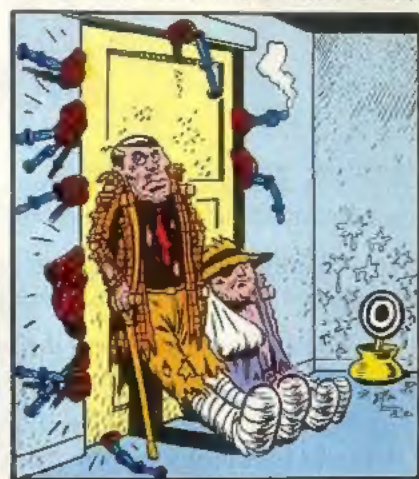


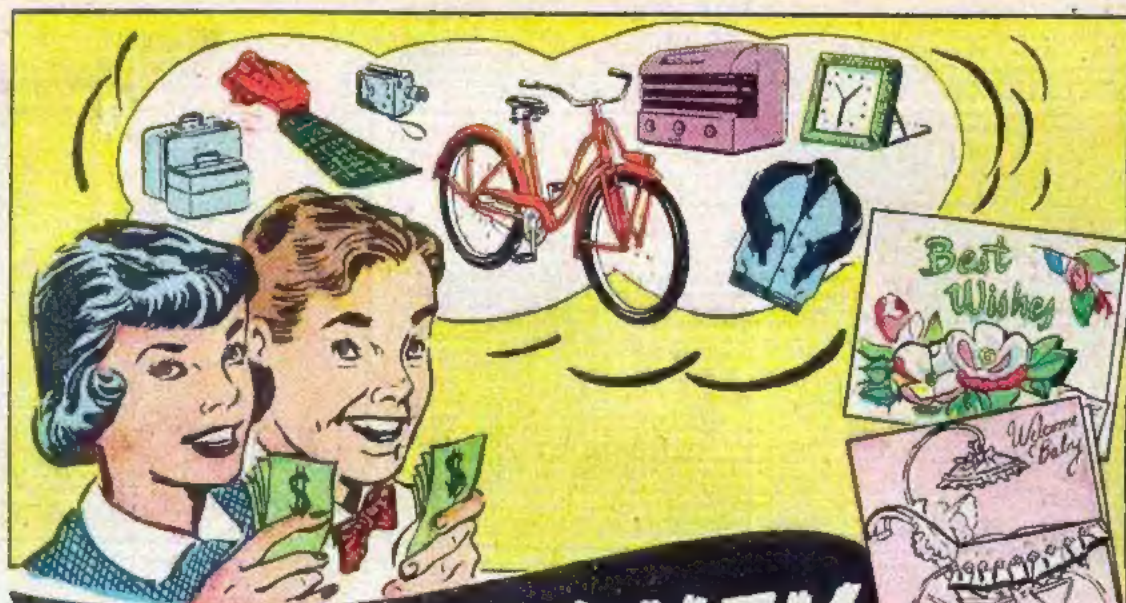


AT 9:30, WE LEFT OUR STAKE-OUT! WE LEFT OUR STAKE-OUT BECAUSE WE HAD GOTTEN WHAT WE WAITED FOR!

... WE HAD GOTTEN WHAT OUR CHIEF HAD SENT US FOR AND SO WE LEFT THE NEON ILLUMINATED STREETS...

... WE LEFT THE CLASHING AND THE THROBBING OF BROADWAY, 'CAUSE BROADWAY WAS OUR BEA... HEY! WRONG PROGRAM!





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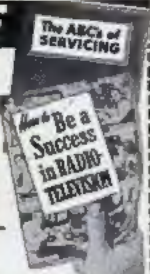
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